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Aristophanes, the Athenian comic dramatist, remains popular despite historical changes in attitude and belief. Placing the plays in their total civic, religious and dramatic context, this account explores their significance for contemporary audiences, and their continuing appeal.

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Aristophanes was most probably instrumental in the evolution of the Greek comic theatre, for example, in the role of the chorus and the reduction in topical references. Using parody, puns, and bold and colourful language, he was able to convey the full spectrum of emotions and, through satire and ridiculous exaggeration, he poked fun at the more ridiculous facets of Greek city-life.

Aristophanes - Ancient History Encyclopedia

Theatre of Dionysus, Athens — in Aristophanes' time, the audience probably sat on wooden benches with earth foundations. Less is known about Aristophanes than about his plays. In fact, his plays are the main source of information about him and his life.

Aristophanes - Wikipedia

Aristophanes was a prolific and much acclaimed comic playwright of ancient Greece, sometimes referred to as the Father of Comedy. Eleven of his forty plays have come down to us virtually complete (along with up to with 1,000 brief fragments of other works), and are the only real examples we have of a genre of comic drama known as Old Comedy.

ARISTOPHANES - FATHER OF COMEDY | PLAYS & BIOGRAPHY

Aristophanes, the Athenian comic dramatist, remains popular despite historical changes in attitude and belief. Placing the plays in their total civic, religious and dramatic context, this account explores their significance for contemporary audiences, and their continuing appeal.

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Aristophanes' Frogs Study Guide. Aristophanes, the great comic dramatist of Athens, wrote the Frogs for performance at the Lenaia in late February 405 BC, where it won first prize. The play was written against the backdrop of the final stages of the Peloponnesian War (a long and destructive war between Athens and Sparta).

Aristophanes' Frogs Study Guide | Department of Greek ...

Aristophanes, (born c. 450 bce —died c. 388 bce), the greatest representative of ancient Greek comedy and the one whose works have been preserved in greatest quantity. He is the only extant representative of the Old Comedy —that is, of the phase of comic dramaturgy (c. 5th century bce) in which chorus, mime, and burlesque still played a ...

Aristophanes | Biography, Plays, & Facts | Britannica

Aristophanes received the second prize in the Great Dionysia Festival in 414 BC. Scholars around the world consider it among the best of his surviving works. THE VENUE. The Ancient Theatre of Epidaurus is regarded as the best-preserved ancient theatre in

THE BIRDS by Aristophanes- Ancient Theatre of Epidaurus ...

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While Aristophanes produced most of his own plays, he did not initially do so. Not until the Acharnians, a pro-peace play and one of those featuring the character of the great tragedian Euripides, won a prize at the Lenaea, in 425, did he start producing.His previous two plays, the Banqueteers, and the Babylonians do not survive. The Knights (Lenaea of 424), an attack on the political figure ...

Aristophanes the Ancient Greek Comedy Writer

Further Reading. Books; Translations • Aristophanes: Lysistrata and Other Plays, translation by Alan Sommerstein (Penguin Classics 2003) • Aristophanes: Clouds by John Claughton and Judith Affleck (Cambridge Translations from Greek Drama 2012) General works of criticism • P. Cartledge, Aristophanes and his Theatre of the Absurd (Bristol 1990)

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